



INNOVATIVE LEARNING TOOLKIT

PROJECT TITLE:

Tags; public art, collaboration,

PUBLIC ART WORKS MURALS AND SCULPTURE

Public art works and sculptures are a great way of getting a wide range of people, and groups collaborating together on an activity to make something that lasts for their community.

They foster ownership, are visible reminder of a bonding process, and of lessons learnt while constructing it, they also can be opportunities to teach new skills and crafts (such as mosaic making), and provide a thread for groups to base other educational material such as values, cultural stories, health and safety material etc.

They are often used in publically funded community projects as they are visible, tangible, understood and accepted by the public, and are easily maintained through contracting processes.

EXAMPLES AND CASE STUDIES

Project Twin Streams

Collaborative public art works are one of the most successful, and visible, aspects of Project Twin Streams' creative and innovative learning component.

Often these projects bring together diverse cultures that normally may not connect with each other. They also create an opportunity for skill development and knowledge acquisition while building the confidence of often marginalised groups. Fun, creative practice and education are combined together in a way that generates ownership, and provides permanent reminders of the experience.

At the first Project Twin Streams community planting day in Ranui, local people painted tiles that were used in the creation of the mokomoko (gecko) sculpture, which sits outside the Ranui Library and Community Centre. The gecko was designed and completed by children involved in the Ranui After-School Programme. It has become an important symbol for Project Twin Streams in Ranui.

Another example is the construction of a fabulous 10 metre long [eel sculpture](#) situated within the Pacific area at the Corban Estate Arts Centre.

The [Ulrich Reserve Sculpture Project](#) is a collaborative public art and community engagement project bringing together 6 different artists and 6 different community groups all involved in one sculpture and the restoration of the Swanson Stream. It is the biggest scale collaborative public art sculpture to date.



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Teachers from [Flanshaw Road Primary School](#) worked with their students over a term of 10 weeks to create a series of pastel landscapes, based on Henderson Creek, that told a story. The work was to reflect the environment and also their culture, through colour and symbols.

The 2008 [Waitakere Trust Art Awards](#) involved seven different prizes for both sculpture and painting and was organised by PTS Arts Coordinator Mandy Patmore.

OTHER REGIONAL, NATIONAL AND INTERNATIONAL EXAMPLES

Arts activism and street installation work is the focus of Mark Jenkin's practice and could inspire some great grass roots art and signage to promote stream protection...eg the stop sign flowers...? <http://www.xmarkjenkinsx.com/outside.html>

IDEA INCUBATOR

collaborative public art is one of the core pillars of the creative practice of PTS and should continue in the future, perhaps with the injection of more [experimental materials](#) and even more senses explored such as [sound](#), smell, and [encounters with nature](#)